

NEVILLE Dance Theatre

Theatrical Ballet with Contemporary Innovation



Photo: Rachel Neville

NEVILLE

Dance Theatre

www.nevilledance.com



About the Company

Neville Dance Theatre brings the diversity of dance together onto one stage

Hailed as “*compelling*”, “*imaginative*” and a “*pure delight*” by both critics and patrons alike, Neville Dance Theatre’s theatrical and emotionally charged works are a colorful tapestry of movement woven from a diverse array of dance styles. From contemporary shorts to full-length narratives, encompassing classical ballet to Argentine Tango, this vibrant company looks creatively at movement styles, cultural traditions and the human spirit. Through it’s works and programs, the company instills in audiences an appreciation for the similarities and differences of world culture and the beauty, value and significance of dance as a living art form.

Founded in 2005, Neville Dance Theatre’s works regularly perform at festivals, universities and established theatres throughout New York City. Most recently, NDT has been presented by the Lincoln Square BID, Riverside Theatre, Dixon Place, White Wave’s Cool NY Dance Festival, 92nd Street Y’s “Fridays@Noon Series”, the Jamaica Performing Arts Center, DUMBO Dance Festival, NYC Dance Parade, Columbia University, Teatro La Tea, Hudson Guild Theatre and Kumble Theatre for the Performing Arts in Brooklyn.

Neville Dance Theatre brings the artistry and traditions of dance to local schools and students from organizations such as the Ailey School and New York University through its workshops, classes and community outreach programs. Neville Dance Theatre’s *Ticket Sponsorship Program* enables underserved children and adults from local non-profit organizations the chance to attend company performances free of charge via donated tickets from supporters and corporate sponsors. Our *Chance-To-Dance* program offers children and teens ages 7-17 performance opportunities in our productions, providing professional experience and training to young hopefuls from all five Manhattan boroughs and beyond. CTD performers can now be seen on Broadway in *The Lion King* and performing with companies including Dance Theatre of Harlem, LA Ballet and Alvin Ailey American Dance Theatre, amongst others.

Neville Dance Theatre has been recognized in media and press publications. They include Queens Times Ledger (10/14), Fit Engine (8/12), 4dancers (5/12), Dance Magazine (12/08), New York Post (12/09), Time Out NY (5/09), Chelsea Now (12/09), Brooklyn Daily Eagle (12/08), Fox 5’s Good Day New York (12/08), Telemundo’s Primera Edicion (12/08), and numerous web reviews, listings and mentions.

Phone: 917.517.2175

info@nevilledance.com

NEVILLE

Dance Theatre

www.nevilledance.com



Brenda R. Neville Bio

Founder / Artistic Director

Neville Dance Theatre founder, director and choreographer Brenda R. Neville is an international performer and dance teacher in the New York City area specializing in classical ballet, Argentine tango and flamenco. For over two decades, Brenda has performed, taught and choreographed in over 18 different countries including Argentina, China, Europe, Japan and Spain with companies such as the Milwaukee Ballet, Indianapolis Dance Company, AllNations Dance Company, Marc DeGarmo & Dancers, Covenant Ballet Theatre and in numerous Off-Broadway productions including *La Cage aux Folles*, *Crazy For You*, *Footloose* and *My Fair Lady*.

A faculty ballet teacher at The Ailey School and Covenant Ballet Theatre of Brooklyn, Brenda also guest teaches classes and workshops at Steps on Broadway and PMT Studios in NYC. An ABT National Training Curriculum Primary-Level 5 certified teacher, her students can be seen on Broadway in *The Lion King*, on television in *So You Think You Can Dance*, and in companies and schools across the country such as American Ballet Theatre, Joffrey Ballet, Central Pennsylvania Youth Ballet, LaGuardia Performing Arts High School, The Ailey School and Point Park College.

Brenda has trained and performed with some of today's top artists including Juan Carlos Copes, Antonio Cervila Jr., Soledad Barrio, Sean Curran, Dwight Rhoden, Elizabeth Parkinson, Marjorie Mussman, and David Howard. Brenda's expertise covers a vast array of dance styles including classical ballet, contemporary dance, musical theatre, tap, Argentine Tango, Flamenco, Irish Step Dance, Philippine, Russian and Ukrainian styles. Brenda's discovery that each genre's movements and interpretations share striking similarities while maintaining their own unique originality sparked a rising desire for her to create works wherein she could draw on varying stylistic influences; layering and fusing them in new and colorful ways, to create exciting and textured works that transcend stereotypes and foster an appreciation for the similarities and differences of dance and our shared world.

An professional ballet pointe shoe fitter and Retail Manager of Freed of London/USA, Brenda works closely with students and professional dancers from the School of American Ballet, American Ballet Theatre, Boston Ballet School and Pacific Northwest Ballet amongst others. Brenda also aided in the development of the Gaynor Minden pointe shoe and is a cum laude graduate of Butler University in Indianapolis, Indiana with a B.A. in Dance Pedagogy.

Artistic Statement

"Dances are personal movement memories of intimate thoughts and reflections, designed with no other purpose than to be shared openly with others."

"Dance offers a never ending means of self and world exploration. With a pure ability to break through language barriers and social boundaries, its able to unite and inspire people of all races and nations, and through my works, I strive to do the same!"

Phone: 917.517.2175

info@nevilledance.com

NEVILLE

Dance Theatre

www.nevilledance.com



Workshops, Classes and Programs

WORKSHOPS & CLASSES

Performances, workshops, and intensives of company repertory, classical ballet, Argentine Tango, Flamenco or any dance style currently in our roster can be created to suit a wide range of needs, budgets and interests. Option examples include a single two hour intensive, weekly classes one day a week for six weeks, or a pre/post workshop coinciding with a company performance.

Contact us at info@nevilledance.com to begin planning your own, unique educational package.

EDUCATIONAL AND OUTREACH PROGRAMS

Neville Dance Theatre's *Chance Programs* provide a wide variety of opportunities for people of all ages, ethnicities and socio-economic backgrounds to get involved in and experience the arts.

Chance to Dance

Children, teens, dancers and artists from the community and surrounding areas are chosen via audition selection for opportunities to participate in company productions and endeavors. Involvement can include: learning company repertory, rehearsing alongside company artists, and performing onstage in company productions.

Chance to Advance

Internships and volunteer opportunities are provided to help students, artists, and community members to gain real world experiences in areas of the arts. Opportunities can include: arts administration assistance, production design, set & costume construction, choreography, program development, fundraising and ushering.

Chance to See Dance - Ticket Sponsorship Program

A sponsorship program through which the purchase of performance tickets by donors are given to organizations serving at-risk children, underprivileged families or senior citizens, enabling them to attend performances free of charge.

Chance for Diversity

Individuals gain direct exposure to a diverse array of dance styles through our workshops and productions. Through this, participants and audiences gain a unique and memorable opportunity to experience the richness of dance and its limitless ability to express, communicate and share our humanity, cultures and shared world.

Phone: 917.517.2175

info@nevilledance.com