

# NEVILLE Dance Theatre

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Neville Dance Theatre presents

## 10<sup>th</sup> Anniversary NYC Performance A DECADE OF DANCE

Saturday, October 24<sup>th</sup>, 8:00pm

The Ailey Citigroup Theatre  
405 W. 55<sup>th</sup> Street at Ninth Avenue, NYC  
E, C, B, D, 1, 2 subway trains to Columbus Circle. N, R to 57<sup>th</sup> Street.

General Admission: \$35 / Students & Seniors: \$18  
Tickets available online at *Eventbrite*  
<https://ndt10anniversaryperformance.eventbrite.com>

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*“Ambitious and provocative...Neville’s choreography is original and inventive, using her dancers’ bodies to confront themes directly. See a Neville (Dance Theatre) production the minute you can. You will have your senses awakened, and your mind stirring.”*

Liv Cummins, freelance writer

Neville Dance Theatre celebrates a decade of performing and producing dance in New York City with a special 10<sup>th</sup> Anniversary celebratory performance comprised of repertory favorites, a return of alumni dancers, video retrospectives and a finale onstage tribute to past artists and individuals who have played a significant part in the company’s ten year history.

Neville has assembled an outstanding group of versatile dancers whose credits include Batsheva, Kirov Ballet, Dance Theatre of Harlem, Bejart Ballet and finalists in prestigious competitions including the Prix de Lausanne and Youth America Grand Prix.

While based in classical ballet, resident choreographer Brenda Neville’s works have a definite contemporary edge with a street style flavoring and theatrical flare. Many works are on pointe and incorporate vibrant back wall slide projections to further the works thematic subjects such as biological rejuvenation and the varying systems of the human body. Many of the works are both bold and delightfully unpredictable, though Neville can just as easily evoke provocative sensuality and moving moments of interconnectedness.

Works to be performed include company repertory by choreographer Brenda R. Neville: *Night Movements* (2008), *Terra Nova* (2010), *Bodies* (2012), *Banter* (2014), *Grand Pas* from *The Nutcracker* and a contemporary duet *Pendulum* from company dancer and choreographer Michelle Siegel.

As always, a Neville Dance Theatre evening is rich musically, with works danced to Swedish House Mafia, Four Tet, Tchaikovsky, Chemical Brothers, Philip Glass, Clint Mansell, Zoe Keating, Brian Eno and David Byrne, Phaelah, Professor Trance & The Energizers and more.

Neville Dance Theatre has been invited to perform in countless festivals and shared bill evenings in the New York area and at venues including the Jamaica Performing Arts Center, Kumble Theatre for the Performing Arts, Hudson Theatre Guild and the 92<sup>nd</sup> Street Y, plus annual self-produced seasons.

The company continues in its mission to offer compelling repertory of innovative and exciting works and a professional platform for versatile and talented dancers to perform and share the artistry and significance of dance with audiences of all ages.

Sponsored by PhysioWellness, Art for Life & Education, Freed of London, Studio E School of Dance and Three Kings Unlimited with special thanks to Calvin, Elliott and Oscar Hansen.

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**Choreography:** Brenda R. Neville and guest Michelle Siegel

**Show times:** Saturday, October 24<sup>h</sup> @8:00pm **Running time:** 70 minutes.

**Music:** Phaelah, Mike Sheridan & Thelem, Swedish House Mafia, Professor Trance & The Energizers, Four Tet and Chemical Brothers, Philip Glass, Clint Mansell. Zoe Keating.

**Costumes:** includes costuming by Class In Dance and Angela Freidman.

**Dancers:** John Raffles Durbin, Maurice Dawkins, Malcolm Jones, Miku Kawamura, Jess Guerrero, Ally Sacks, Michelle Siegel, YeongJu Son, Amanda Summers, Kaylee Tang, Sarah Taylor, Tanya Lynn Trombly, Dona Wiley.

**Alumni Dancers:** Allison Jay Baber and Karen Lacy

**Planning Committee/Advisory Board:** Allison Jay Baber, Karen Lacy, Brandon Cotton, Greg Miller, Willy Chen, Sumika Rajguru, Ellen Young, Susie Ellis.

### **Neville Dance Theatre**

Hailed as “*compelling*”, “*imaginative*” and a “*pure delight*” by both critics and patrons alike, Neville Dance Theatre brings theatrical and thematic innovation to contemporary ballet. Through eclectic and universally themed works that celebrate the human spirit and our shared world, this vibrant company creates a colorful tapestry of movement that’s woven from a diverse array of dance styles, enabling the joy and artistry of dance to be felt by audiences of all ages and persuasions. The company also prides itself on fostering an artistic exchange of styles, outlooks and attitudes with both its artists and its audiences, and for furthering an increased appreciation of dance as a powerful means of expression, communication and artistry.

Founded in 2005 by Brenda R. Neville and comprised of artists from around the world, Neville Dance Theatre regularly performs at venues and festivals throughout the five boroughs including the 92nd Street Y Fridays@Noon Series, Queens Fringe Festival, COOL NY Dance Festival, DUMBO Dance Festival, the NYC Dance Parade and Dance Fest, and has been presented by venues such as the Jamaica Performing Arts Center, Lincoln Square BID, the Kumble Theatre for the Performing Arts in Brooklyn, and at the Hudson Guild Theatre in Manhattan. The company annually presents New York City seasons of new works and repertory favorites.

Neville Dance Theatre has been recognized in media and press publications including Dance Magazine, Time Out New York, the New York Post and on Fox 5’s ‘Good Day New York’.

Neville Dance Theatre also offers educational workshops, classes and intensives to schools, universities and organizations in a wide array of dance styles, including repertory, classical

ballet, contemporary dance, Argentine Tango, Flamenco and others. They are available both in conjunction with our performances or independently as an educational component.

**Brenda R. Neville** (*Artistic Director, Founder and Choreographer of Neville Dance Theatre*) Brenda is an international performer and dance teacher in the New York City area specializing in classical ballet, Argentine Tango and Flamenco. For over two decades, Brenda has performed, taught and choreographed in over 18 different countries including Argentina, China, Europe, Japan and Spain with companies such as the *Milwaukee Ballet*, *Indianapolis Dance Company*, *All Nations Dance Company*, *Covenant Ballet Theatre of Brooklyn* and in musical theatre productions including *La Cage aux Folles*, *Crazy for You*, *Footloose* and *My Fair Lady*. She has trained and performed with some of the top talents in dance including Juan Carlos Copes, Soledad Barrio, Sean Curran, Elizabeth Parkinson, Marjorie Mussman and Graciela Kozak. An active dance teacher, she is currently a faculty instructor at *The Ailey School* and *Covenant Ballet Theatre of Brooklyn*. Brenda holds a B.A. in Dance Pedagogy, cum laude, from Butler University and is an expert ballet pointe shoe fitter currently with Freed of London in NYC. Brenda formed Neville Dance Theatre in 2005 as a means to bring together and explore contemporary, classical and world dance styles while creating works that capture and explore the human condition and our shared world. Her eclectic expertise covers a vast array of dance styles giving her choreography exceptional diversity and color. Brenda has choreographed two full-length ballets and numerous contemporary and world dance works for the company as well as for school productions and showcases.