

NEVILLE Dance Theatre

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FOR IMMEDIATE RELEASE

CONTACT: BRENDA R. NEVILLE, ARTISTIC DIRECTOR

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Neville Dance Theatre presents
2013 Fall Season and World Premiere

BODIES and BEYOND

Friday, October 11th, 8:00pm performance*

*pre-performance champagne reception for select ticket options

Saturday, October 12th, 3:00pm

Saturday, October 12th, 7:30pm

The Actors Fund Arts Center

160 Schermerhorn – Downtown Brooklyn / Fulton Mall area

A, C, G to Hoyt St / Schermerhorn; F to Jay street; 2, 3 to Hoyt St; 4, 5 to Borough Hall

General Admission: \$20 / Students & Seniors: \$15

\$35 opening night w/ pre-performance champagne reception

(Tickets available online starting mid-September at www.smarttix.com / 212.868.4444)

www.nevilledance.com

“Ambitious and provocative...Neville’s choreography is original and inventive, using her dancers’ bodies to confront themes directly. See a Neville (Dance Theatre) production the minute you can. You will have your senses awakened, and your mind stirring.”

Liv Cummins, freelance writer

Neville Dance Theatre’s fall 2013 season comes to downtown Brooklyn with the **world premiere of *BODIES***, a commanding, contemporary work in five sections that explores the miraculous systems of the human body. This pulse pumping presentation brings the movements of contemporary ballet, street jazz and modern dance together in a whole new way, complete with vivid slide projections as *BODIES* takes audiences into the astounding world that flourishes inside each of us. Comprised of five sections, it is an enticing escapade into the highly synchronized communication of the two hemispheres of the brain (*Hemispheres*), the rapid relays of the central nervous system (*Nerve*), the rhythmical beatings of the human heart (*Heart*), the pulsating flow of blood through the circulatory system (*Pulse*), and the myriad motions of our amazing muscles (*Brawn*).

Evening also includes a premiere presentation of **‘Zephyr’** – a whirlwind contemporary ballet work employing large pedestal fans and drawing inspiration from the power of atmospheric wind streams and the Element ‘Air’. Plus the duet **‘Heads-or-Tails’** – a repertory favorite where *‘the Matrix meets James Bond’*, this frolicking duet blends ballet, tango and Irish soft-shoe into a sharp, synchronization of movements fueled by a constant partnering of the dancers into a sleek, driving, yet playful piece.

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Choreography: Brenda R. Neville and guest Fayzah Fire (*Heart*).

Show times: Friday, October 11th @8:00pm*, Saturday, October 12th @3:00pm and 7:30pm.
*7:00pm pre-performance champagne reception to select ticket holders and VIP guests.

Running time: 70 minutes.

Music: Phaelah, Mike Sheridan & Thelem, Swedish House Mafia, Professor Trance & The Energizers, Four Tet and Chemical Brothers.

Costumes: includes costuming by Angela Friedman (New York City Ballet), Class In Dance

Production Manager/Lighting: Jack Lynch

Dancers: includes Miku Kawamura (*Prix de Lausanne semi-finalist, Brooklyn Ballet, Sapporo City Ballet*); Jess Guerrero (*In The Heights*), Fayzah Fire (*Dance Spiral, Neville Dance Theatre*), Ally Sacks (*Karol Armitage, Radio City Spectacular, Metropolitan Opera Ballet*), Michelle Siegel (*Urban Dance Collective, Staten Island Ballet*), Sarah Taylor (*Nashville Ballet*), Tanya Lynn Trombly (*Atlanta Festival Ballet*), Oshi Wanigasekera (*Dance Theatre of Harlem II, Francesca Harper and Jeremy McQueen*) plus Jessica Higgins (*Buglisi Dance Theatre, Philadanco, Dayton Ballet*) and Nicole Buggé (*Exit 12 Dance Company, Richmond Ballet*).

Neville Dance Theatre is a theatrical melting pot of movement that brings the diversity of dance onto one stage. Whether presenting full-length ballets, contemporary shorts or innovative specialty vignettes, this versatile company draws from plethora of dance styles, from street jazz to flamenco to ballet, creating vibrant, engaging and educational works that look openly at cultural themes, world phenomenon and the human condition.

Founded in 2005 by Brenda R. Neville, Neville Dance Theatre is comprised of artists from around the world and varying dance backgrounds. The company prides itself on fostering an artistic exchange of styles, outlooks and attitudes with both its artists and its audiences, and for furthering an increased appreciation of dance as a powerful means of expression, communication and artistry.

Neville Dance Theatre performs concerts and workshops throughout the year with recent performances at the Jamaica Performing Arts Center, Dixon Place, Secret Theatre, Queens Fringe Festival, DUMBO Dance Festival, NYC's annual Dance Parade, 92nd Street Y Fridays @Noon Series, City Center showcases and annual NYC company seasons. NDT is a member artist of Fractured Atlas, a non-profit tax-exempt 501(c)3 organization.

Neville Dance Theatre has been recognized in media and press publications including Dance Magazine, Time Out New York, the New York Post and on Fox 5's 'Good Day New York'. Neville Dance Theatre also offers educational workshops, classes and intensives to schools, universities and organizations in a wide array of dance styles, including repertory, classical ballet, contemporary dance, Argentine Tango, Flamenco and others. They are available both in conjunction with our performances or independently as an educational component.

Brenda R. Neville (Director / Choreographer), has spent the last two decades performing and choreographing ballet, modern, Argentine Tango, Flamenco and other ethnic dances in over 18 countries with companies such as the *Milwaukee Ballet, Indianapolis Dance Company, AllNations Dance Company, Covenant Ballet Theatre of Brooklyn* and in numerous musical

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theatre productions. Her expertise covers a vast array of dance styles giving her choreography exceptional diversity and color. She has trained and performed with some of the top talents in dance today, including Juan Carlos Copes, Soledad Barrio, Sean Curran, Elizabeth Parkinson, Marjorie Mussman and Graciela Kozak. An active dance teacher, she is currently a faculty instructor at *The Ailey School* and *Covenant Ballet Theatre of Brooklyn* and guest teaches at *Steps on Broadway*. Brenda holds a B.A. in Dance Pedagogy, cum laude, from Butler University and is a Certified Teacher of the ABT National Training Curriculum, Primary - Level 5. A professional ballet pointe shoe fitter, Brenda works closely with students year round from the School of American Ballet, Boston Ballet and American Ballet Theatre, amongst others, through Freed of London's New York offices.

Fayzah Fire (guest artist / Choreographer), Fayzah is a multidisciplinary dancer/performer/actor/choreographer/instructor who focuses on expressing music through various integrated movement languages. She is an accomplished Tribal-Fusion dancer, Fire eater/breather/performer, Argentine Tango dancer, innovator of Tango-Bellydance Fusion, and DJ. Her own "World + Street Styles Dance Method©", blends elements of world dance styles, Popping, Waving, Hip Hop, & Groove theory. Fayzah has been invited to perform, teach, and judge competitions in numerous places in Europe, Asia, the US, Caribbean, and Central America, and continues to perform worldwide. She has performed for the likes of Ivana Trump and John Legend, and been a part of various productions and theatrical presentations including Top Talent USA. Some of her strongest influences are found in nature, especially in creatures who live in the ocean, (both real and fantasy). She believes that dance is a powerful avenue for a person to grow and to connect to oneself and others. Her choreographic works are featured on several performance DVDs, on the Neville Dance Theatre youtube channel, Hollywood Music, and World Dance New York labels. She is the creator of the instructional DVDs "Fluid Tribal" and "Android Goddess". To learn more visit www.DanceSpiral.com.

The Actors Fund Arts Theatre

The Actors Fund Arts Center is a state-of-the-art black box performance venue and rehearsal space located in the lobby level of [The Schermerhorn](#) in Downtown Brooklyn. The venue is operated by The Actors Fund, a national human services organization that helps professionals in performing arts and entertainment in times of need, crisis or transition.

The mission of The Actors Fund Arts Center is to serve as a resource for Brooklyn-based artists and arts groups to aid in the development and sharing of their work, as well as a venue for integrating the residents of The Schermerhorn with the surrounding community through the arts.

The Actors Fund Arts Center is poised to become a cultural hub serving the diverse and rapidly evolving Downtown Brooklyn community. As NYC Department of Cultural Affairs Commissioner Kate Levin said at the Fall 2011 ribbon cutting, "People want to live in neighborhoods that have creativity and character, and this development in the heart of downtown Brooklyn's growing cultural district provides housing for individuals of diverse economic and professional backgrounds, and it will also now attract cultural audiences from across the city and beyond."